

Born in Italy in 1986, Martina Frezzotti began piano studies at the age of six.

At age 17, she became one of the last pupils of the legendary Russian pianist Lazar Berman at the International Piano Academy in Imola, Italy.

After graduating in Italy with Laude and distinction, she studied at the Rimsky-Korsakov State Conservatory in St. Petersburg, Russia, staging for one year under the guide of Professor Nina Seregina, a former student of Dmitri Bashkirov.

In April 2008, she was admitted to Moscow P.I. Tchaikovsky State Conservatory, becoming a student of pianist Elisso Virsaladze, under whose guide she completed with honors her PhD in 2012. She is the first Italian student ever to have obtained the highest postgraduate degree at Moscow Tchaikovsky Conservatory.

In March 2012 Ms. Frezzotti made her debut solo recital at Weill Recital Hall in Carnegie Hall with great success of critic. Ms. Frezzotti widely performed as soloist in all the major cities of Italy, Germany, Austria, Spain, France, Slovenia, Croatia, Poland, Greece, Belgium, Malta, Russia, Ukraine, Japan, USA, in such halls as the Warsaw Philharmonic, Wiener Saal of Salzburg Festspiele, the Kiev National Philharmonia, Osaka Kawai Hall, various Halls of the Moscow State Conservatory, Memorial House of Sviatoslav Richter, the Pushkin State Museum of Arts of Moscow; she performed for the major Italian Institute of Culture in Europe, as well in Maribor, European Capital of Culture 2012 with the High Patronage of the President of the Italian Republic; also for such Music Associations as Maggio Musicale Fiorentino, Società dei Concerti of Milan, Palermo Classica, Ferrara Musica, Amici della Musica di Udine, Music Donors of Italy among many others.

Martina has taken part in National and International Competitions receiving a lot of first prizes and obtaining various important scholarships. In 2004 she also obtained a Grand Prix at the Italian National Music Competition organized in Milan by Società Umanitaria, adjudicated by Marcello Abbado. She obtained diplomas of Finalist and Semifinalist in many major international competitions, like Prokofiev International Competition (St. Petersburg 2013), Brest International Competition (Brest, 2013), Horowitz International Piano Competition (Kiev, 2012), International Competition "Compositores d'España" (Madrid, 2007). She has been one of the 4 Italian competitors at XVII Chopin International Piano Competition in Warsaw (2015). She received the award of Golden Medal at the 2nd Vienna International Music Competition in 2020.

She took part in several International Masterclasses and Summer Festivals, including Berlin Piano Festival, Mozarteum Summer Academy (with Professors Sergio Perticaroli and Dmitri Bashkirov), Como Lake Academy (with Professor William Grant Naborè), also with other famous teachers Vladimir Krainev, Vera Gornostaeva, Boris Berman, Natalya Trull, Leonid Margarius, Boris Petrushansky, Franco Scala, Piero Rattalino.

In addition to performing and recording, Martina Frezzotti devotes herself with great commitment to teaching. She currently holds the position of Principal Piano Professor at the G.Tartini Music Conservatory in Trieste, Italy, having been a former Principal Piano Professor at the "N. Rota" Conservatory in Monopoli. She has been recently invited to give masterclasses at the Hacettepe State University of Ankara and the Academy for Arts and Culture in Osijek, Croatia.

She has garnered international recognition having recorded for Brilliant Classics – Piano Classics label; the first two albums of her are a tribute to female composers Fanny Mendelssohn and Amy Beach. The third album for the same label will be dedicated to Clara Wieck Schumann.

Her CDs have been reviewed and awarded in prestigious magazines such as Gramophone, BBC Music Magazine, International Piano, Pianist, Rondo Magazine, American Record Guide, Fanfare and many others; both CDs gained the 5 stars prize and "CD of the Month" on the Italian magazine "Musica" edited by Zecchini; her recordings have been featured on the Italian RAI broadcasting a dedicated interview on Radio 3 Suite, BBC Radio 3, RBB Berlin and SWR in Germany, SRF Radio 2 in Switzerland. Her first CD won enthusiastic praise from David Hurwitz on a video review for Classics Today, and from the Classical Network's Artist-in-Residence Jed Distler on his program "Between the Keys" on the New York Radio WWFM.